



## Volksmusikheft Folge 19

1. Ausseer Klänge – Marsch
2. Ho Ruck - Boarischer
3. Netti Polka
4. Planaipolka
5. Im Weinkeller – Walzer
6. Ennstal – Boarischer
7. Flügelhornfest – Polka
8. Wildensee – Polka
9. Drautaler – Walzer
10. Beim lustigen Wirt – Polka
11. Werfnerklänge - Walzer
12. A`steirische Schneid
13. Lustig und kreuzfidel

### Besetzung:

1. 2. Flügelhorn, Klarinette - B  
Klarinette - B (wenn kein 2. Flügelhorn besetzt)  
Tenor, Bariton, Bass B, 1. 2. Bass C

Alternativstimmen - auf Wunsch  
1. 2. Posaune C, Horn F, Bass Es

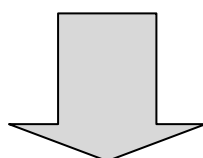


In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn, 2. Flügelhorn, Tenor, (Posaune, Horn F), Bass
1. Flügelhorn, 2. Flügelhorn, Tenor, (Posaune, Horn F), Bariton  
(2. Posaune), Bass
1. Flügelhorn, Klarinette B, Tenor (Posaune, Horn F), Bass.
1. Flügelhorn, Klarinette B, Tenor (Posaune, Horn F), Bariton,  
(2. Posaune), Bass.
1. Flügelhorn, 2. Flügelhorn, Klarinette, Tenor (1. Posaune, Horn F)  
Bariton (2. Posaune), Bass



Probestimmen



### Hörproben:

1. Ausseer Klänge – Marsch
6. Ennstal – Boarischer
7. Flügelhornfest – Polka
9. Drautaler – Walzer
10. Beim lustigen Wirt – Polka
11. Werfnerklänge - Walzer
12. A`steirische Schneid





Musical score for 'Im Weinkeller - Walzer' in 3/4 time, key of B major. The score consists of 10 staves. Dynamics include *f*, *mf*, and *p*. The piece features first and second endings. A key signature change to B minor occurs in the fifth staff. The score concludes with a double bar line and repeat sign.

Musical score for 'Ennstal Boarischer' in 2/4 time, key of B minor. The score consists of 7 staves. Dynamics include *f*, *mf*, and *p*. The piece features first and second endings. A key signature change to B major occurs in the sixth staff. The score concludes with a double bar line and repeat sign.

Bei D.S. ab hier kleine Noten spielen  
 ad.lib. Schluss schneller werden

Tenor  
 D.S.al Fine  
 D.S.al Fine

1. Flügelhorn - B  
flott ♩ = ca. 130

# 7. Flügelhornfest

Erger Ludwig

Musical score for '7. Flügelhornfest' in 2/4 time, key of B major. The score consists of ten staves. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *mf*. The piece features first and second endings and concludes with a 'D.C. al Coda' instruction. A red square is present on the first staff of the final measure.

1. Flügelhorn - B  
flott

# 8. Wildensee - Polka

Ludwig Erger

Musical score for '8. Wildensee - Polka' in 2/4 time, key of B major. The score consists of ten staves. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. The piece features first and second endings and concludes with a 'D.C. al Coda' instruction.

1. Flügelhorn - B

# 9. Drautaler Walzer

Ludwig Egger

Musical score for '9. Drautaler Walzer' in B-flat major, 3/4 time. The score consists of ten staves. Dynamics include *f*, *mf*, and *p*. It features first and second endings, a *D.S.al* section, and a repeat sign with a double bar line and a repeat sign.

1. Flügelhorn - B

# 10. Beim lustigen Wirt

Ludwig Egger

Musical score for '10. Beim lustigen Wirt' in B-flat major, 2/4 time. The tempo is marked 'flott'. The score consists of ten staves. Dynamics include *f*, *mf*, and *p*. It features first and second endings, a *Tenor* section, and a *D.S.al* section. The instruction 'Begl. einsetzen' is present above the first staff.



1. Flügelhorn - B

# 11. Werfnerklänge

Egger Ludwig

Flottes Walzer tempo

Musical score for 'Werfnerklänge' in B-flat major, 3/4 time. The score consists of ten staves. It begins with a dynamic marking of *f* and includes various dynamics such as *mf*, *f*, and *ff*. The piece features first and second endings, a repeat sign with a double bar line, and a 'D.S. al' (Da Capo) instruction. The tempo is marked 'Flottes Walzer tempo'.

1. Flügelhorn - B

# 12. A'steirische Schneid

Ludwig Egger

bekannt aus dem ORF Wetterpanorama

Musical score for 'A'steirische Schneid' in B-flat major, 2/4 time. The score consists of ten staves. It begins with a dynamic marking of *f* and includes various dynamics such as *mf*, *ff*, and *p*. The piece features first and second endings, a repeat sign with a double bar line, and a 'D.S. al' (Da Capo) instruction. The tempo is 'Flottes Walzer tempo'.

D.S. 2. Teil al FINE

